

Courses Catalogue

ECOLE SUPÉRIEURE D'ART DE CLERMONT MÉTROPOLE
25 rue Kessler
63 000 CLERMONT FERRAND
tel : + 33 4 73 17 36 10
fax : + 33 4 73 17 36 11
email : esa@esacm.fr
website : www.esacm.fr

International exchanges coordinator :
Geneviève Poisson, gpoisson@esacm.fr

**For the presentation of the school, see International → school.
For general information see Information sheet**

Deadlines :

1st May for the first semester
1st November for the second semester

Courses

ESACM use the ECTS credits : 30 credits / semester.
The courses are gathered in educational Units : EU
All the courses are given in french but some individual tutorials, work presentation, essays can be done in english if necessary.
All the precise information about methods, objectives, contents, assessments, bibliography and prerequisite is available in the Livret de l'étudiant/student handbook.

Year 1 :

The school do not accept exchange students in the 1st year but they may attend these theory lectures.

Semester 1 : S1 *see Student handbook p 93-95*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE :
Art history and theory I : 6 credits
Art history, Contemporary art.

Semester 2 : S2 *see Student handbook p 112-114*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE :
Art history and theory II : 6 crédits
Art history, Contemporary art.

Year 2 :

Semester 3 – S3 *see Student handbook p 130-150*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE
Art history and theory III : 8 credits
Art history, Contemporary art, Digital art, library/methodology, Logbook
EU - METHODOLOGY TECHNIQUE AND IMPLEMENTATION
Drawing III : 4 credits
Sculpture/Volume/Space/Installation III : 4 credits
Painting/color III : 4 credits
Photography/ Cinema/Video/Video montage III : 4 credits
EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 2 credits
EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK
Formal presentation, oral presentation, summary of the researches and experimentations:
4 credits

Semester 4 – S4 *see Student handbook p 151-169*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE

Art history and theory IV : 7 credits

Art history, Contemporary art, library/methodology, Logbook

English (french for english speaking students) : 1 credits

EU – METHODOLOGY TECHNIQUE AND IMPLEMENTATION

Drawing IV : 3 credits

practices : 9 credits

choose a main medium according to your work or interests

Sculpture/Volume/Space/InstallationIV, technical workshops

Painting/color IV

Photography/ Cinema/Video/Video montageIV

ARC Research and creation workshops, Labs : 2 credits :

see Projet section and student handbook p 28-53

EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 4 credits

EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK

Formal presentation, Oral presentation, Summary of the researches and experimentations:

4 credits

Year 3 :

Semester 5 – S5 *see Student handbook p 170-190*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE

Art history and theory V : 7 credits

History and theory of arts 1, History and theory of arts 2, Contemporary art, master thesis methodology

English (french for english speaking students) : 1 credits

EU - METHODOLOGY TECHNIQUE AND IMPLEMENTATION

Practices: 8 credits

choose a main medium according to your work or interests

Drawing Painting/color V,

Sculpture/Volume/Space/Installation V

Photography/ Cinema/Video/Video montage V

ARC Research and creation workshops, Labs : 4 credits

see Projet section and student handbook p 28-53

EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 6 credits

EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK

Formal presentation, Oral presentation, Summary of the researches and experimentations:

4 credits

Semester 6 – S6

The school do not accept exchange students in semester S6, too many credits are devoted to the DNAP(bachelor) diploma.

Year 4

Semester 7 – S7 see *Student handbook p 207-223*

EU – INTRODUCTION TO RESEARCH

Art history and theory VII : 6 credits :

Art history and theory, Contemporary art, research methodology

Written statement about the work (possibly in english) : 3 credits

EU – FOREIGN LANGUAGE

English (french for english speaking students) : 1 credits

EU-PROJECT : 20 credits

Personal research

choose a main medium according to your work or interests

Drawing Painting/color VII,

Sculpture/Volume/Space/Installation VII

Photography/ Cinema/Video VII

ARC Research and creation workshops, Labs

see Projet section and student handbook p 28-53

Art realities.

Summary of the research. Formal and oral presentation.

Semester 8– S8 see *Student handbook p 224-240*

EU – INTRODUCTION TO RESEARCH

Art history and theory VII : 6 credits :

Art history and theory, Contemporary art, research methodology, « crossed writings ».

Written statement about the work (possibly in english) : 3 credits

EU – FOREIGN LANGUAGE

English (french for english speaking students) : 1 credits

EU-PROJECT : 20 credits

Personal research

choose a main medium according to your work or interests

Drawing Painting/color VII,

Sculpture/Volume/Space/Installation VII

Photography/ Cinema/Video VII

ARC Research and creation workshops, Labs

see Projet section and student handbook p 28-53

Summary of the research. Formal and oral presentation.

Year 5

Semester 9 – S9

Semester 10 – S10

ESACM do not accept exchange students during the fifth year of the cursus, too many credits are devoted to the master thesis and the diploma.

Semester dates/vacations :

First semester :

Beginning : first week of october (30/09/2013)

Christmas holidays : 2 weeks : 20/12/2013 to 06/01/2014

International short film festival : 31/01/2014 to 08/02/2014

End of semester : beginning february (09/02/2013)

Second semester :

Beginning : beginning february : 10/02/2014 *but as the short film festival is part of the cursus, if your students are interested their certificate will be signed from the 01/02.*

Winter holidays : 1 week : 09/02 to 09/03/2014

Eastern holidays : 2 weeks : from 26/04/2014 to 12/05/2014

End of semester : end may /beginning june.

Learning agreement :

The school is « small » comparing to universities and cannot offer a courses catalog as developed as in them.

We made some adjustments to the year credits charts to allow incoming students to get 30 credits/semester. We maintained theoretical courses where pictures are presented and discussed. The teachers adapt the assessments modalities to not fluent french speaking students. The master thesis has been replaced by a written statement on the work...

Workshop and labs are described in the student handbook available on our website and in the Projet section on the website but it is sometime difficult to know before the arrival what is more suitable, besides some have a number of participants limited.

Every student will have a teacher tutor who will be responsible for him and tutor his work particularly also the student's application have to be accepted by them personally (it could perhaps imply a selection among the applications which we have not done until now). A « godfather » will also be choose for each incoming student, among the other students of the same year.

Assessments :

The incoming students will be assessed in the same conditions as the ESACM students. They will be delivered grades and appreciations for each course and a transcript of records. If necessary some part of the work and of the assessment could be done in english (written statement on the work, oral presentation...)

In the : « Research methodology : project / workshops/labs » module the different workshops attended will be detailed as well as the mediums used for the project (painting/color/drawing, video/photo, sculpture/installation, engraving/serigraphy...) in the assessment file.

It appeared that our grading scale is very different from some of yours .

For instance it seems that ,in some universities, it is relatively easy to good students to get 20/20 even more than 20/20.

Here in our school when a student get 16/20 it is a very good grade.

The school is very aware that it could be a problem for student willing to make a master in hard selection conditions. It is why an ECTS grading scale writting 16/20 is equivalent to A is joined to the transcript of records. We cannot assess the ERASMUS students differently as the others, (actually we are more « generous » with them as it is more difficult).

It would be good if you could explain this matter of fact to your students, if they want 19/20, 20/20, they will not get that here. Your administration will have to take in account the ECTS grading scale as well.